

**Skating Association of Maine
MUSIC POLICY**

1. Safety vests (pinnies) are provided for skaters who are having their music played. The vest is a signal to other skaters that the vested skater has the right of way on the ice. A skater **MUST** wear a safety vest if their music is to be played. There are several vest so a skater “on deck” to have their music played has sufficient time to be ready when it is their turn, so the music playing process is efficient. A skater on deck must be at the music box, if a skater is not at the music box when it is their turn they will forfeit their place and need to resign up. No skater is to be skating in a vest unless their music is being played. **A skater in a safety vest has right of way over all others skaters and coaches on the ice.**
2. All music played during a session must be appropriate for all ages on the ice. No music with suggestive or explicit lyrics is considered appropriate during a skate session.
3. Skaters or coaches will request competition, test, and show music to be played. (Use music signup sheet) The general rule to follow is that all skaters should have their music played once before any skaters have theirs played twice and skaters in private lessons have priority over those not in lessons. Skater music is typically played in the order requested. Following are instances when music is played out of requested sequence:
 - a. If a skater is in lesson with a coach, that coach (not the skater) may request their skater’s music be played in front of those skaters not in lesson. This may happen **ONCE** per skater/per lesson. The coach must mark on the signup sheet where their skater is being placed on the list under Coach Request.
 - b. If multiple coaches are requesting music during lessons, the music is played in the order requested, alternating coach’s requests and skaters signed up. A high level skater who is doing their own choreography cannot be bumped. In other words, a coach cannot request two of their students in a row unless there are no other skaters/coaches requesting music. If any of the requested skaters has already heard their music **ANY TIME** during the freestyle, they would have lower priority over those hearing their music for the first time... whether in a lesson or not.
 - c. Each skater should have an opportunity to hear their music during a session, so if a skater is on second request for their music, another skater requesting for the first time would go in front of them in the order.
4. There is typically a high request for music during sessions with a high number of skaters and right before testing sessions, competitions and shows. The Club will arrange to have a music monitor to cover these times. If a skater wants their music played during a coaching lesson in a later portion of a skate session they should not request their music to be played more than once in the freestyle during their practice time.
5. If there is not a waiting list a skater may resign the signup sheet and play their music.
6. One entire dance song is equal to a program regardless of the number of patterns completed.