

Reading Guide and Fiction Features

Name: _____ Date: _____ Period: _____
 Title: _____ Author: _____ Genre: _____

Protagonist- Character or characters whose conflict sets the plot into motion _____ 	Textual evidence: 1.) 2.)
Antagonist- The character(s) or force that opposes the protagonist _____ 	1.) 2.)
Narrator/Narration- First (1 st) person “I”, Second (2 nd) person “You”, Third (3 rd) person “he, she, it” _____ 	1.) 2.)
Setting- Where is the story taking place? _____ 	1.)
Motivation- What do the characters want or need? _____ 	1.) 2.)
Conflict- What is the issue/problem? _____ 	1.) 2.)
Turning Point- A critical action or decision that changes the course of the plot _____ 	1.) 2.)
Resolution- How the conflict is resolved _____ 	1.) 2.)
Theme- An author’s opinion on an aspect of life _____ 	1.) 2.)

Remember:

Thematic statement is **NOT** a directive.

“The theme is love” is not a thematic statement. Instead, try: “Love can lead the individual to the right decisions.”