

Dear future AP Language and Composition students,

This course sounds scary, but it is really a very helpful course not only for college readiness and the redesigned SAT exam but also for reading and writing beyond high school. I hope to help you enjoy the process of learning the many skills necessary to succeed in this course.

I look forward to meeting each of you and welcome your questions at any point from choosing the summer book to helping you understand the tasks. If you wish to hold a Zoom meeting one-one-one or with some other students at any point, or you prefer to email me, I will respond within 24 hours. See the **Remind** invitation at the end if you wish to send me questions via text messages

Sincerely and delighted,
Ms. Leticia Morales, Rm. 127
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AP Language and Composition Summer Reading

According to the College Board's Course Description, The Advanced Placement® Language and Composition Course is "AP English Language and Composition is an introductory college-level composition course. Students cultivate their understanding of writing and rhetorical arguments through reading, analyzing, and writing texts as they explore topics like rhetorical situation, claims and evidence, reasoning and organization, and style."

Reading

For the summer, you will have a choice of two **non-fiction** books considered "controversial" and "complex and extended arguments from historical and cultural settings different from [you] own." You only have to **select one book**.

Title / author / date	Summary / information	length
<i>Narrative of the Life of Frederick Douglass</i> by Frederick Douglass (1845) (free on Gutenberg.org or Kindle ebook)	"Narrative of the Life of Frederick Douglass describes and analyzes his life since his early years as a slave in Maryland until he settled in New Bedford as a fugitive slave. It is considered one of the best written and most read slave narratives. The publication of this book gave Douglass credibility and gained the admiration of those who had previously doubted about his story." http://www.frederick-douglass-heritage.org/narrative-of-the-life-of-frederick-douglass/	Eleven chapters
<i>Silent Spring</i> by Rachel Carson (1962)	"Serialized in three parts in <i>The New Yorker</i> , where President John F. Kennedy read it in the summer of 1962, <i>Silent Spring</i> was published in August and became an instant best-seller and the most talked about book in decades. Utilizing her many sources in federal science and in private research, Carson spent over six years documenting her analysis that humans were misusing powerful, persistent, chemical pesticides before knowing the full extent of their potential harm to the whole biota." - https://www.rachelcarson.org/SilentSpring.aspx	Read the first nine chapters in order and select any two from 10-17 .

Task:

Read the book you choose and as you read, take notes to complete a chart on a word processor or neatly on paper using the following College Board reading strategy:

	# of quotes and page number in ()	Discussion: explain your answer
Speaker – From the writing, what can you tell about the writer's experience and credentials with their topic?		

Occasion- What events triggered or compelled the author to create this written argument?	1) 2)	
Audience- For whom is the book intended? There may be multiple target audiences. Locate evidence for at least three different groups. Clue: which people, groups, or organizations mentioned in the book may have read the book in that time that may have become angered or moved to action?	1) 2) 3)	
Purpose – What specific action do you suppose the author wanted from EACH of the audience you mentioned above?	1) 2) 3)	
Subject – What is the book about in a few words?		
Tone – What is the author’s overall tone towards the subject and the audience? Review your notes above for audience / purpose to answer this.	1) 2) 3)	

Find evidence of the three persuasive appeals; there is a Ted video that explains these techniques:

YouTube – Ted-Ed

“How to use rhetoric to get what you want - Camille A. Langston”

https://www.youtube.com/watch?time_continue=144&v=3kIMM9BkW5o&feature=emb_title

	Textual evidence	Explain how this quote is the persuasive technique
Ethos- convincing an audience of the author’s credibility by presenting experience, virtues, or expertise		
Logos- use of logic <ul style="list-style-type: none"> • facts, • reasoning (if this then this, cause and effect) 		
Pathos – using emotionally charged words to evoke an emotional response		



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